4

BEAUTIFUL BASICS

M O U L D I N G

base S-4-S stop crown picture

Designer - Joanne K. Plummer   Builder - The Plummer Company

BEAUTIFUL BASICS

WALLS, CEILINGS, WINDOWS, DOORS

Even the most basic uses of mouldings can be beautiful. On the following pages you will see mouldings as they are used to attractively frame doors and windows and cover joints where walls, ceilings or floors meet, in an interesting and eye-catching way. And mouldings are perfect for adding contrast or creating a picture frame effect on a plain wall. be creative. Frame it, stack it, paint it, stain it.

Designer - Stan and Tina Davis
Builder - Stan Davis Contractor

ADD DRAMA AT HALF THE PRICE

You don't have to spend a lot of money to create the bold, dramatic effect found in this dining room. The picture frames, centered between the chair rail and wide baseboards, create a formal feeling that enhances the beauty of the room. The picture frames are made simply by forming rectangles with large base cap or picture moulding and attaching them to the gypsum walls with nails, staples or panel adhesive. The chair rail which connects the shuttered windows is made of S-4-S moulding with sculpted base cap mouldings nailed at top and bottom. Used to decorate the ceiling is crown moulding attached at top and bottom to stop moulding. Base cap moulding tops the baseboards which have natural wood shoe mouldings nailed in front.

A PICTURE PERFECT BATH

Picture frames aren't just for setting off chair rails. In this contemporary bath it is used to create a wall panel that frames a beautiful chintz wallpaper on two facing walls, as seen reflected in the mirror. To construct, base cap, half round moulding, or other narrow moulding may be used to form the outside frame around four strips of wallpaper applied according to manufacturer's instructions. An inside frame of moulding is added to cover the wallpaper edges. This same technique could be used to frame a mirror, or even a solid piece of wallpaper.

The curved window casing is a piece of specially milled moulding trimmed with a colonial pattern that has been left natural.

CEILING MOULDING STOPPERS

Don't forget that moulding is the perfect answer to large plain ceiling expanses. In the upstairs hallway of this renovated 1890's home, rectangles of casing and mullions break up the surface of the ceiling leading the eye first to the brass chandelier and then to highly ornate custom made trim that frames the semi-circular window. This is another project that is easy to design and install for the novice do-it-yourselfer.
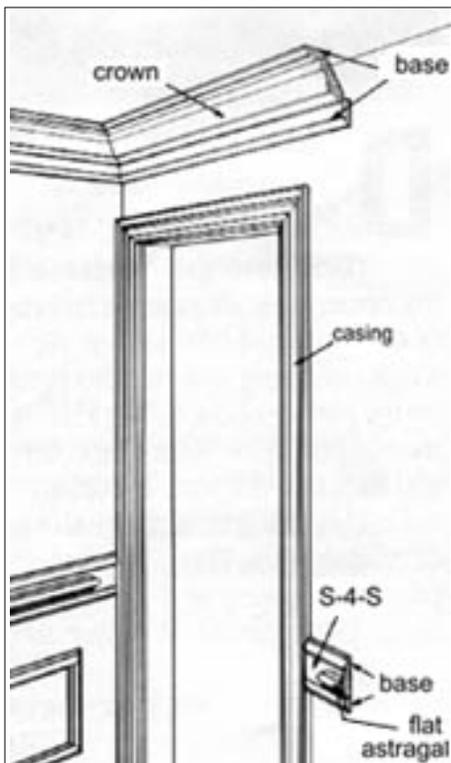
AN AMERICANA WELCOME ▼

Mouldings don't have to contrast with wall colors. To create a casual country feel in this front

Stencil Artist - Janie Atkinson

entry, the mouldings are painted tan on tan to highlight the texture and depth of the profiles and set off Americana collectibles.
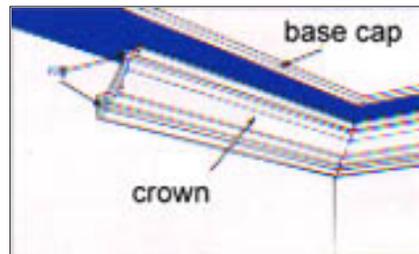
The chair rail is constructed of

S-4-S mouldings 3 inchs wide with base cap mouldings top and bottom. Flat astragal moulding is nailed to the middle of the S-4-S to provide the final detail. The door is trimmed with a large decorative case moulding. Above the door, crown moulding surrounded by two colonial base mouldings are used to decorate the ceiling. Hand stenciling adds the final touch.

DETAILING MAKES THE DIFFERENCE ▼

This eye-catching ceiling design would draw any dinner guest's attention.

You can create this elegant look simply by "picture framing" the ceiling with moulding about four to six inches from the wall/ceiling joint. Use a three inch crown moulding with a stop moulding attached at the top and bottom to form the decorative built-up ceiling moulding.

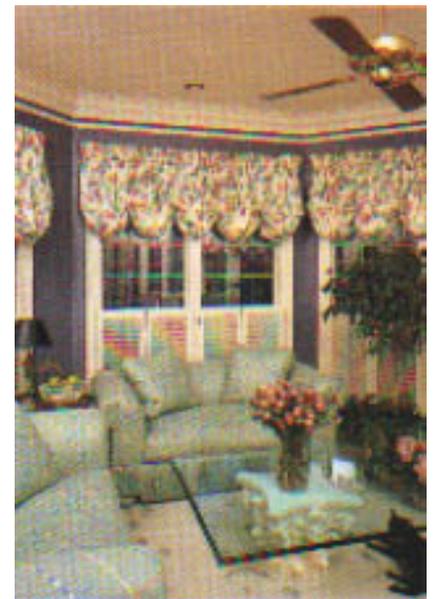On the ceiling, paint a band of color that matches the walls around the perimeter.

Designer - Jill Van Tosh   Van Tosh & Associates

7

Interior Designer - Ella Weidman, ASID   Beth Campbell, ASID Design Assistant
Builder - John Wieland Homes   John Wieland Designs
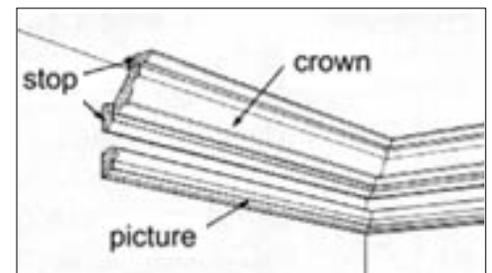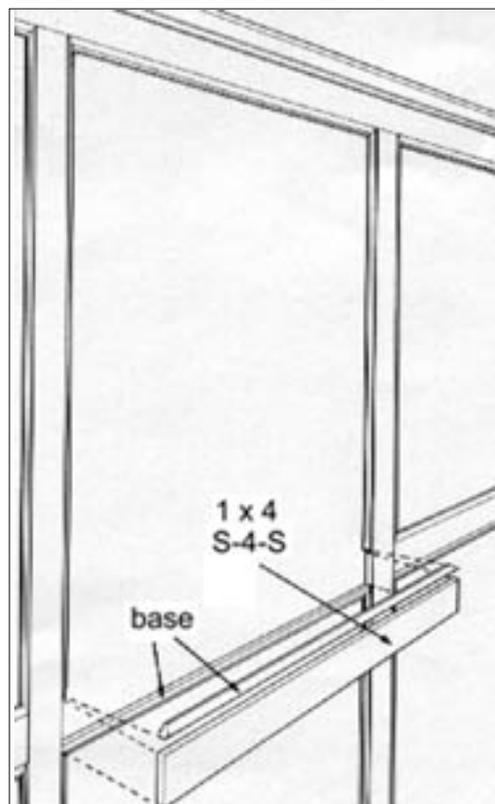
DRESSED FOR SUMMER FUN ▼

Who wouldn't want to spend their afternoon in this warm and sunny sunroom? The bright white combination of crown and stop mouldings is the perfect contrast to the lavender walls. By dropping a two-inch picture moulding about two inches below these mouldings, we create an effect that frames the ceiling. But that's not all, picture mouldings are also practical because they provide an easy way to hang paintings and picture frames without damaging walls.

Designer - Linda Middleton,   Decorated Designs

A STUDY IN ELEGANCE ▲

Almost anyone who likes to read has dreamed of designing a warm and inviting wood paneled study. This study was created from 4' x 8' sheets of hardwood plywood and unfinished wood mouldings, stained and finished for a rich lustrous look. The hardwood panels were applied directly over the gypsum wallboard and trimmed with 1 x 4 S-4-S and base cap mouldings on each side. To complete the total effect, the same rich stain and finish was applied to surrounding bookcases, baseboards and crown moulding.

1 x 4 S-4-S

base

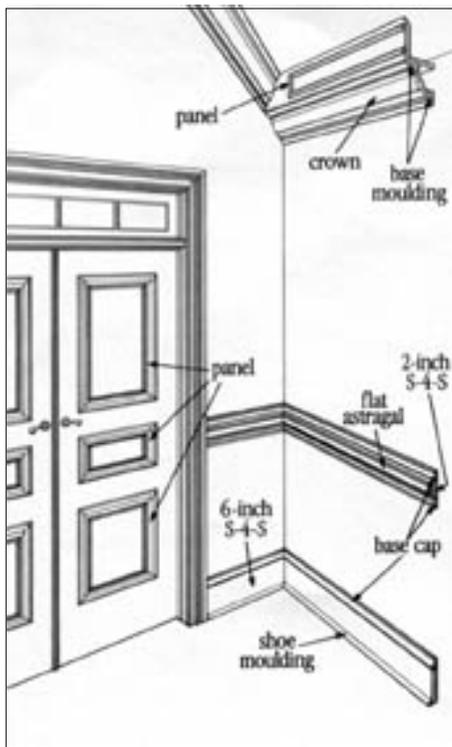
stop
crown
picture

PINK AND WHITE AND BEAUTIFUL ▼

Since people began building houses they have used moulding to add more drama and dimension to walls and ceilings. But mouldings can also add ornament and interest to doors as well.

In this entry, panel mouldings are used as picture framing to give plain doors a decorative touch.

The highly ornate chair rail is created by simply nailing S-4-S mouldings around the wall about 29 inches from the floor. To the top and bottom of the S-4-S, base cap mouldings are nailed into lace. Finally, a flat astragal is attached in the middle of the S-4-S.

The vaulted ceiling is edged with a combination of built-up crown and base moulding. And the piece-de-resistance is the added picture frame detail above, built with base cap moulding on a wide S-4-S.

At floor level, the six-inch wide baseboards are topped with base cap mouldings. Shoe mouldings are nailed in front of the baseboards to protect them from scuffing.

8 ▸ DRESS UP FOR DINNER WITH MOULDING ➤

The sparse elegance of this Williamsburg style dining room is a perfect project for the novice do-it-yourselfer. The chair rail is simply S-4-S moulding with narrow base caps nailed at top and bottom. The eight-inch wide baseboards are also topped with the same base cap. The door and window trim and all mouldings are then painted in Williamsburg blue to set off the natural wood tones of the walnut table and Chippendale chairs.

Designer - Dode & Robert Templeton

Designer - Linda Middleton, Decorated Design
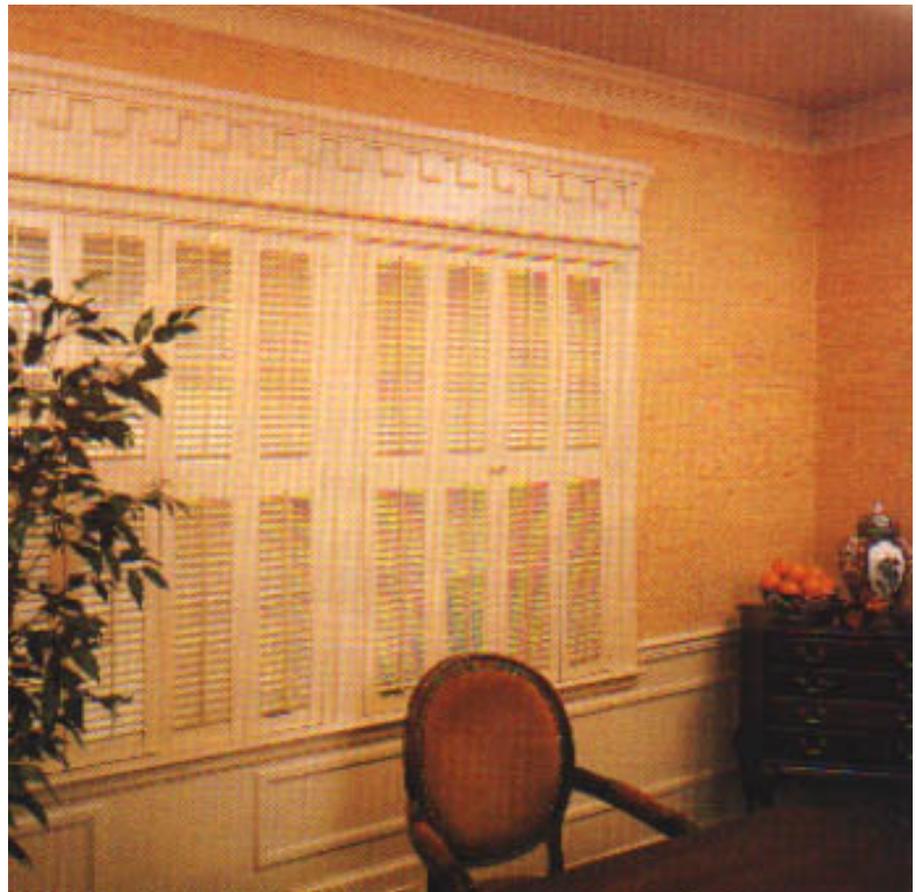
MOULDING MAKES IT COUNTRY

A different combination of moulding and wall paneling achieves a more casual country look. In this family room the painted chair rail and six-inch wide base moulding set off the rich tones of the real wood paneling. Wainscot cap moulding forms the chair rail which is topped by a patterned stencil on the painted wallboard.

The same stencil pattern is repeated along the top of the pale yellow wall, just below an ornate three-inch crown moulding.

DRAPE YOUR WINDOWS WITH MOULDING ➤

Why hang curtains when you can create this eye-catching wall design with dentil mouldings and shutters? The window featured in this lovely dining room is surrounded by case moulding, topped with cap, then dentil moulding which is finished with a wide S-4-S topped with rake moulding. The pattern just below the crown mouldings at the top of this dining room window is our own "made-up" version of dentil moulding. Dentil moulding is a series of small blocks uniformly spaced and projecting like teeth. Since it is not always available in all parts of the country, be sure to check with your local Georgia-Pacific Registered Dealer to Home Center to see if it is sold in your area. To create your own, simply cut base, stop or another flat moulding into the width you want your "teeth." Next, space evenly along a 1 x 8 (as in the photograph) and nail or staple in place. We've capped it with a rake

moulding, but use your imagination. Try a number of combinations of profiles to create the look you want.

You may also want to add dentil moulding above doors and where walls and ceilings join.